

"Triangle Suite - Lines" 1973  
Acrylic on canvas Collection: Christchurch Art gallery



## Galleries

Triangle Suite 1972-73 by Roy Good, at Gallery Data, Durham Lane, until September 29.  
Darius McCallum and Robbie Aitken at Snaps Gallery, 30 Airedale Street, until October 7.

The accomplishment and degree of finish that marks out Roy Good's work fits well into the idea of what he is doing.

The seven paintings from the "Triangle Suite" offer several possible solutions to a geometric division of the space within an equilateral triangle.

What adds distinction to each design is the clarity with which the detailing has been thought out in relation to the triangular framework.

It is this precise relation of internal angles of the design to the outside edge, along with a rightness in the scale of the designs and a reasonable command of colour, that lifts these paintings out of what might have been rather ordinary works.

Of all the patterns offered, the chevron shape of No. 1 suffers from overuse, but the artist has still made the most of the double-V shape as it relates to the enclosing triangle, and in the division of the triangular surface area of the canvas.

In general the spatial

**GORDON H. BROWN**

treatment found in these paintings has some illusionistic depth, but this is due to the geometric composition of the shapes and to a lesser extent to colour usage.

While some paintings rely on effects that are partly optical in suggesting a type of bent pictorial space, others are less spatially ambiguous.

More direct and adventurous is No. 6 with the deliberate misplacement out of line of one of the rhomboid shapes, so that it hangs reversed below its fellows.

In paintings No. 5 and No. 7 a slightly different system of spatial division is used.

This is particularly so with No. 7 where the staccato effect of each short dash-like shape is not only inter-related with each other dash, but is accented by the single thick, oblique, black strip.

With less skill, the overall effect could visually have been too busy, but the space in which each dash operates is just sufficient to avoid this fault.

Four of the five drawings on view are direct studies for paintings in the exhibition. Again, it is the way these black ink drawings are executed that carries their conviction.

In several, the use of scored lines visible only at close range, adds a further dimension to their success.

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## "Bar Series" 1977- GalleryData

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The exhibition by Roy Good at Gallery Data in Durham Lane contains 17 uniformly lovely paintings.

### Most Rectangular

The works are strictly geometric abstractions and their charm stems from harmonious colour, attractive surfaces, beautiful proportions and immaculate finish.

Most of the works are rectangular, with bars of colour running across them and rectangles floating against the space of the ground colour.

Some have shaped frames, notably a fine work, No 1 in a sphere and bar series, where a curved shape at the top of the painting is reflected in a curved frame at the bottom.

Although there are many lively visual effects within each painting, the pictures show great stillness and calm.

The colour is especially good when it is the range of autumnal russets, greens and reds.

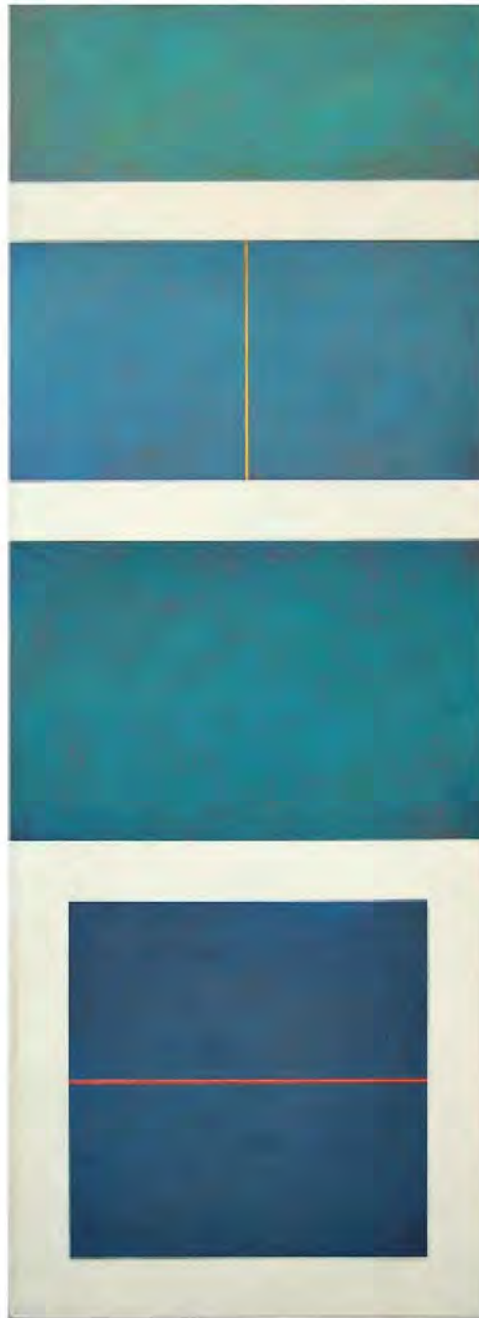
### Added Interest

If one had to choose any particular work in an exhibition so even in quality, it might be No 8 where the surface is given added interest by the use of a coarse textured jute instead of the canvas used elsewhere, or perhaps No 7 with its splendid range of colour and space shifts from orange at the top of the painting to a vibrant red at the bottom.

These paintings would be the perfect complement to the clean, simple areas of some modern architecture.

This is a first-class display of abstract painting which maintains the very high standard Gallery Data has set in its short existence.

—T. J. McNamara.



"Quadrangle & Bar Series" 1976  
Acrylic on canvas 1600mm x 600mm



"Bar Series-Orange Square" 1976  
Acrylic on board 60" x 12"



"Bar Series-Two Squares" 1976  
Acrylic on jute - 14" x 15"